

Wood sculpting competition “Luci ed ombre del legno” Tesino and Bieno - 2016

RULES

Please note: this year the competition takes place from Tuesday 26 until Sunday 31 July 2016

1. The “Centro di Documentazione del Lavoro nei Boschi”, in collaboration with the 4 municipalities of the Tesino Valley (Castello Tesino, Pieve Tesino, Cinte Tesino and Bieno), the Trento district (Culture and Tourism offices), Cassa Rurale Valsugana and Tesino, Region Trentino Alto Adige, Establishment Ca.ri.tro, PEFC Italy, vivarium Roncador, the tourist board Azienda per il Turismo Valsugana Lagorai Terme e Laghi, APSP Suor Agnese, BIM Brenta, Community Valsugana e Tesino, Sistema Bibliotecario Intercomunale Lagorai and the library of Castello Tesino are organizing the 15th edition of Wood sculpture competition Simposio “Luci ed Ombre del legno”, from Tuesday 26 July to Sunday 31 July 2016.
 2. The competition will take place in the 4 villages of the Tesino valley; there will be 15 wood artists in Castello Tesino, 2 in Pieve Tesino, 2 in Cinte Tesino and 2 in Bieno.
 3. The workspace of each artist will be assigned randomly by the Jury.
 4. The artists interested in taking part in this Simposio have to send the following documents (by mail or by post) by **30th April 2016**:
 - the application form (enclosed);
 - professional curriculum vitae with personal details (place of birth, date of birth, address, vocational training, main art exhibitions; we prefer mail cv);
 - one full-color passport – size photo;
 - at least one photo of a personal sculpture work;
 - the draft of the work you would like to create during the competition (optional);to this address:
Biblioteca Comunale
Via Venezia, 16/b
I-38053 CASTELLO TESINO (TN) – ITALY
e-mail: castellotesino@biblio.infotn.it or paolosordo@libero.it
- The documents required will be utilized to create the catalogue of the 2015 edition of the Simposio, which will be given to the artists selected for the competition.
5. The Jury will closely examine the application forms in order to select the 21 artists of the 2016 Simposio.
 6. The selected artists will be informed within 31st May 2016.
 7. Each selected artist will have a pine-tree trunk at her / his disposal (height: 1,70-1,80 m; diameter: 0,40-0,50 m).
 8. Each selected artist will have to use personal work tools. The use of the chain saw will be limited during the day. The artists have to work from 9 to 12,30 a.m., and from 3 to 7 p.m. from Tuesday to Sunday, and then on Thursday from 9 to 10,30 p.m. The artists have to finish their work till Friday at 7 p.m.. Each sculpture will be moved to the Giardini (public park) of Via Dante in Castello Tesino on Sunday morning, in order to allow the public and the Jury to vote. Both public and Jury will vote till Sunday at 2 p.m..

9. The official presentation of the event will take place at the municipality of Castello Tesino on Tuesday 26th July 2016 at 11 a.m. The prize giving will take place at Giardini (public park) of Via Dante in Castello Tesino on Sunday 31st July at 4,30 p.m.
10. Artists' food and accommodation (from Tuesday 26th July to Sunday 31st July 2016) are covered by the Organization Committee. Artists working in Castello Tesino, Pieve Tesino and Bieno will have dinner and overnight in the same villages. For artists working in Cinte Tesino we will book a hotel in Pieve Tesino (2 km far from Cinte Tesino). Artists coming from more than 400 km far from the Tesino Valley could also have dinner on Monday 25th July 2016 and on Sunday 31st July, and could overnight also on Monday 25th July and on Sunday 31st July.
11. The chairman of the Jury will be Mr Renzo Francescotti. The jackpot will be:
1° prize: € 1.200,00
2° prize: € 900,00
3° prize: € 700,00.
After the competition, the Organization Committee will be the single owner of these 3 works.
There will be also a PEFC Italia Prize (€ 800,00): the owner of this sculpture will be PEFC Italia. In addition, for those interested, there is another award, 'Premio Floricoltura Roncador Valentino' for the creation of a paid work for the company, Vivaio Roncador, based in Mezzolombardo, Trentino.
Artists should not use too many colors while working on their sculptures; artists have to use as much as possible the pine trunk provided. The winner of the 2015 edition cannot win the 2016 edition etc.
12. A further prize will be given to the sculpture voted by the public. The public vote by a special ballot paper.
13. The event will take place in any type of weather regardless.
14. For the three winners the Organization Committee will organize almost 5 collective exhibitions with the masterpieces of 2016 edition. On the occasion of these exhibitions (during 2017) a catalogue with 5 works of the three winners will be printed. The winner of PEFC Italia prize will see only the prize winning sculpture on the catalogue and in the collective exhibitions.
15. If one of the three winners comes from a foreign country the Committee can decide to use the only work created during the Simposio for the collective exhibitions (unless the artist pays for the transport of other works).
16. Artists coming from more than 500 km far from the Tesino Valley will receive a reimbursement of travel expenses (maximum € 180,00); in this case artists have to show proof of all travelling expenses..
17. Competitors acknowledge and accept these regulations by sending the application form, exempting the Organizing Committee from any liability in case of damage done or suffered.
18. By sending the application form artists expressly consent to the use of personal information according to Italian law.

For further information please send an e-mail to:

castellotesino@biblio.infotn.it or paolosordo@libero.it

Biblioteca Comunale

Via Venezia, 16/B

38053 Castello Tesino (TN) Italy

Tel. / fax 0039/0461/593232